



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Made possible in part by a generous gift from Dianne W. Henderson

Voice Studies at the University of Toronto presents

I Sing the Body Electric
Curated by Kathryn Frady and James Marvel

March 16, 2021 at 7:30 pm

PROGRAMME

My Darling Jim (from *Glory Denied*) Tom Cipullo (b. 1956)

Vanessa Oude-Reimerink, soprano; Suzy Smith, pianist

Anita (Op.41, no. 1) Amy Beach (1867-1944)

The Summer Wind (Op. 14, no. 1)

The Blackbird (Op. 11, no. 3)

Grace Liang, soprano; Jo Greenaway, pianist

Mignon-Lieder Hugo Wolf (1860-1903)

Kennst du das Land?

So laßt mich scheinen

Sinéad White, soprano; Suzy Smith, pianist

Hello! Oh, Margaret, it's you (from *The Telephone*) Gian Carlo Menotti (1911-2007)

Alexandra Delle Donne, soprano; Jo Greenaway, pianist

What Can We Poor Females Do? Henry Purcell (1659-1695)

Fairest Isle

Bess of Bedlam

Celine Cascanette, mezzo-soprano; Suzy Smith, pianist

Upcoming Performances:

Vocalis

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Music to the Distanced Beloved

Mar. 17th | 7:30 pm | YouTube

Special Voice Studies Offerings

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An Evening of Broadway

Mar. 22nd | 7:30 pm | YouTube